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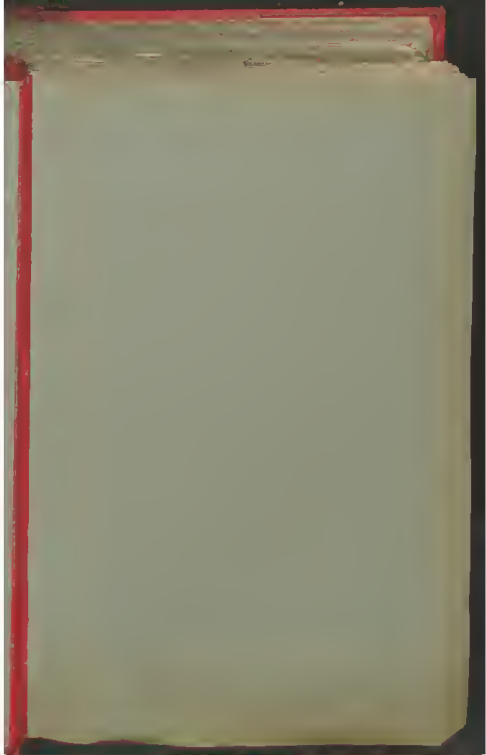
PARTITURA
AUTOGRAFA





BIBLIOTECA DEL CONSERVATORIO
DI MUSICA DI NAPOLI

14 h. 11. 1-2
C. 1. 1. 1.







Scientific & Photo Engraving

1. 2. 3.

262

7/11/20

— Great 7.62

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1742

卷之四

Let $\mathcal{L} = \{L_1, \dots, L_n\}$ be a set of linear forms.

Line 1 of 1

1922

Mr. J. H. H. H.

94

7. 248

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On 1/10/19

لا تتركها

میرزا

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تجدید و اصلاح

10

Handwritten notes and symbols at the top of the page, including a small diagram with a cross and some illegible text.

Handwritten notes and symbols in the middle section, featuring a large, stylized character that appears to be '王' (King) and some illegible text.

Handwritten notes and symbols in the lower middle section, including a large, stylized character that appears to be '王' (King) and some illegible text.

Handwritten notes and symbols at the bottom of the page, including a large, stylized character that appears to be '王' (King) and some illegible text.

Handwritten musical notation or symbols arranged in two rows, possibly representing a musical score or a list of notes.

Handwritten musical notation or symbols, possibly a single line of music or a specific note.

Handwritten musical notation or symbols, possibly a single line of music or a specific note.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with some notes beamed together.

Empty musical staves on the page, showing the five-line structure without any notation.

Handwritten text in the left margin, possibly a page number or title.

Handwritten text, possibly a date or a small note.

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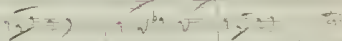
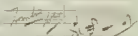
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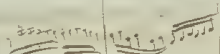
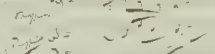
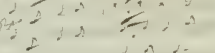
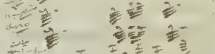
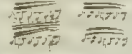
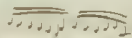
Handwritten text, possibly a date or a small note.



Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a fluid, cursive style typical of 19th-century manuscript notation. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, continuing the piece. It features various note values and rests, with a clear measure structure indicated by bar lines. The notation is consistent with the style of the first system.

Handwritten musical notation on a single staff, showing the final measures of the piece. The notation includes various note values and rests, concluding with a double bar line. The style remains consistent with the rest of the manuscript.



Handwritten musical notation on a page with a red border. The notation consists of several staves with notes, clefs, and other musical symbols. The handwriting is in a cursive style, and the ink is dark. The notation is arranged in a grid-like fashion, with multiple staves per system. There are some corrections and erasures visible in the notation.

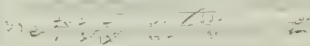
Handwritten musical notation at the bottom of the page, separated from the main body of text by a vertical line. This section contains a few staves of notation, including a large, bolded section that appears to be a final or a significant musical phrase. The notation is in the same cursive style as the rest of the page.

Handwritten musical notation on a page with a red binding at the top. The notation is written in a cursive, shorthand style, possibly representing a specific musical notation system or a shorthand for a particular instrument. The page is divided into two main sections by a horizontal line. The top section contains several lines of notation, with some lines being heavily crossed out or scribbled over. The bottom section contains a few more lines of notation, also with some crossing out. The paper is aged and yellowed, and the ink is dark and somewhat faded.

Handwritten musical notation at the bottom of the page, consisting of several lines of cursive shorthand. The notation is less dense than the top section and appears to be a continuation or a separate piece of music. The lines are also crossed out or scribbled over in places.

A handwritten musical score on aged, yellowed paper. The score consists of three staves of musical notation, likely for a vocal or instrumental piece. The notation includes various notes, rests, and bar lines. Interspersed with the musical notation are several lines of handwritten text in Arabic script. The paper shows signs of age, including discoloration and some staining. The overall appearance is that of a historical manuscript.

Handwritten musical notation on a staff.



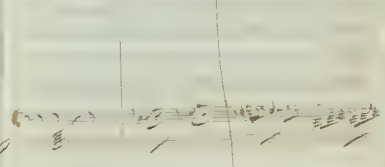
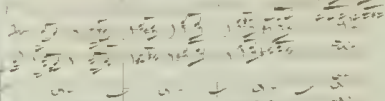
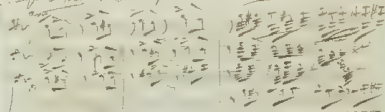
Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the middle section, consisting of several lines of script.

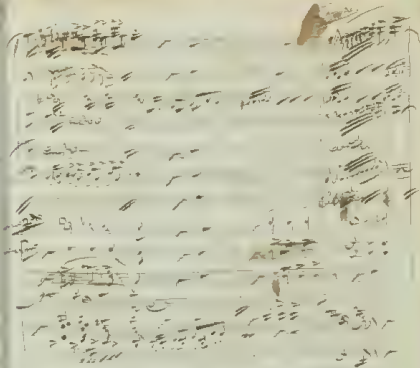
Handwritten text in the lower middle section, possibly a signature or date.

Handwritten text at the bottom of the page, possibly a footer or additional notes.

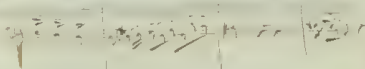
Adagio 6/8 L. v. m. a. s. p. u. d. i. f. f. u. n. o. l. e. n. o. m. a. g. i. n. e



Handwritten musical score on a page with a red border. The score is written in black ink on a yellowed, aged paper. It consists of several staves, each beginning with a treble clef. The notation includes various musical symbols such as notes, rests, and beams. There are several large, dark, diagonal strokes across the staves, which appear to be corrections or deletions. On the left side, there are handwritten labels in red and black ink, including "Handwritten", "Chorus", "Soprano", "Alto", "Tenor", and "Bass". The bottom of the page features a large, stylized signature or set of initials.



3. *Young people in Munich*



Handwritten text in a cursive script, possibly Persian or Urdu, covering the upper half of the page. The text is arranged in several lines, with some words appearing to be underlined or grouped together. There are some ink blots and corrections visible.

Handwritten text at the bottom of the page, consisting of a few lines of script.

~~Handwritten text, possibly a list or notes, with various symbols and markings.~~

~~Handwritten text, possibly a signature or date.~~

~~Handwritten symbol or mark.~~

~~Handwritten text, possibly a signature or date.~~

Handwritten text in Urdu script, likely a continuation of the letter or a separate note. The text is written in a cursive style and is partially obscured by the binding of the book.

[illegible]

21 5
~~22 5~~

22 5 ~~23 5~~

23 5
~~24 5~~
~~25 5~~
~~26 5~~
~~27 5~~
~~28 5~~
~~29 5~~
~~30 5~~

V.B. Gumbel in ~~Am. Math. Mon.~~

23 5 24 5 25 5 26 5 27 5 28 5 29 5 30 5

23 5 24 5 25 5 26 5 27 5 28 5 29 5 30 5

23 5 24 5 25 5 26 5 27 5 28 5 29 5 30 5
 Am

W. B. Field in Guadalupe

1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900

1899

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line. There are some large, dark, scribbled-out areas, possibly indicating corrections or deletions. The paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line. There are some large, dark, scribbled-out areas, possibly indicating corrections or deletions. The paper shows signs of age and wear.

10

Handwritten musical notation on staves, with Persian text written below it. The notation consists of various symbols and lines, characteristic of historical musical notation. The text is written in a cursive script, likely Perso-Arabic.

[Faint handwritten notes at the bottom of the page]

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, continuing the piece. It includes a double bar line and some text written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a double bar line and some text written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a double bar line and some text written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a double bar line and some text written below the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation is in a historical style, possibly from a manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation is in a historical style, possibly from a manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation is in a historical style, possibly from a manuscript.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

[illegible]

$\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

$\frac{1}{x^3} = x^{-3}$ $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

$\frac{1}{x^4} = x^{-4}$ $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

$\frac{1}{x^5} = x^{-5}$ $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

$\frac{1}{x^6} = x^{-6}$ $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

$\frac{1}{x^7} = x^{-7}$ $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

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$\frac{1}{x^{61}} = x^{-61}$ $\frac{d}{dx} x^{-61} = -61x^{-62} = -\frac{61}{x^{62}}$

$\frac{1}{x^{62}} = x^{-62}$ $\frac{d}{dx} x^{-62} = -62x^{-63} = -\frac{62}{x^{63}}$

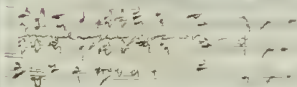
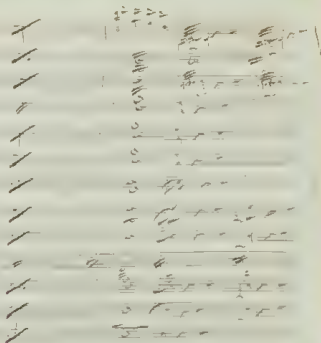
$\frac{1}{x^{63}} = x^{-63}$ $\frac{d}{dx} x^{-63} = -63x^{-64} = -\frac{63}{x^{64}}$

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$\frac{1}{x^{66}} = x^{-66}$ $\frac{d}{dx} x^{-66} = -66x^{-67} = -\frac{66}{x^{67}}$

$\frac{1}{x^{67}} = x^{-67}$ $\frac{d}{dx} x^{-67} = -67x^{-68} = -\frac{67}{x$



John, 1890

[illegible]

لطیفہ حسنات

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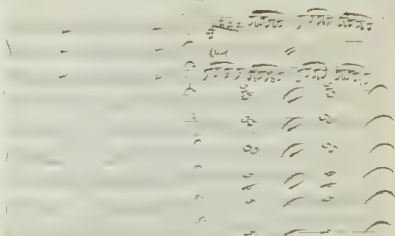
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1880



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$\frac{1}{2} \log \frac{1}{1-x}$
 $\frac{1}{2} \log \frac{1}{1-x}$

The image shows a page from a handwritten manuscript. The page is filled with handwritten text in a cursive script, likely a mix of Latin and a vernacular language. The text is arranged in several columns, with some lines appearing to be musical notation or lyrics. A large, ornate initial 'C' is prominently displayed in the center of the page. The handwriting is dark and fluid, set against a light, aged paper background.

[Faint handwritten notes at the bottom of the page]

10/10/1919
 - 2 - 1/2 7 1/2 1/2 1/2
 10/10/1919

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20 75

1918-1919

[Faint handwritten notes]

[Faint handwritten notes, possibly bleed-through from the reverse side.]

۱۰۰

[Handwritten notes in Arabic script]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

Handwritten musical notation on a page with a red binding edge. The notation consists of several staves with notes and clefs, arranged in a structured manner. Some staves are grouped together with vertical lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten text in a cursive script, possibly a title or a section heading, located below the first set of musical staves.

Handwritten musical notation on a single staff, located to the right of the cursive text block.

Handwritten musical notation on a single staff, located at the bottom of the page. It includes some additional cursive text below the staff.

$\frac{1}{2}$
 $\frac{1}{3}$
 $\frac{1}{4}$
 $\frac{1}{5}$

$\frac{1}{6}$
 $\frac{1}{7}$
 $\frac{1}{8}$
 $\frac{1}{9}$

$\frac{1}{10}$
 $\frac{1}{11}$
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$\frac{1}{14}$
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$\frac{1}{17}$
 $\frac{1}{18}$
 $\frac{1}{19}$

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 $\frac{1}{21}$
 $\frac{1}{22}$

$\frac{1}{23}$
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Handwritten musical notation on a page with a red binding. The notation consists of several staves with notes and clefs, written in a cursive style. The word "Pelle" is written at the top left of the notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

ملاحظات	عدد	ملاحظات	عدد
1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100	1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100	1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100	1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

How many things are level

[Faint handwritten notes at the bottom of the page]

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727782779278027812782278327842785278627872788278927902791279227932794279527962797279827992800280128022803280428052806280728082809281028112812281328142815281628172818281928202821282228232824282528262827282828292830283128322833283428352836283728382839284028412842284328442845284628472848284928502851285228532854285528562857285828592860286128622863286428652866286728682869287028712872287328742875287628772878287928802881288228832884288528862887288828892890289128922893289428952896289728982899290029012902290329042905290629072908290929102911291229132914291529162917291829192920292129222923292429252926292729282929293029312932293329342935293629372938293929402941294229432944294529462947294829492950295129522953295429552956295729582959296029612962296329642965296629672968296929702971297229732974297529762977297829792980298129822983298429852986298729882989299029912992299329942995299629972998299930003001300230033004300530063007300830093010301130123013301430153016301730183019302030213022302330243025302630273028302930303031303230333034303530363037303830393040304130423043304430453046304730483049305030513052305330543055305630573058305930603061306230633064306530663067306830693070307130723073307430753076307730783079308030813082308330843085308630873088308930903091309230933094309530963097309830993100310131023103310431053106310731083109311031113112311331143115311631173118311931203121312231233124312531263127312831293130313131323133313431353136313731383139314031413142314331443145314631473148314931503151315231533154315531563157315831593160316131623163316431653166316731683169317031713172317331743175317631773178317931803181318231833184318531863187318831893190319131923193319431953196319731983199320032013202320332043205320632073208320932103211321232133214321532163217321832193220322132223223322343225322632273228322932303231323232333234323532363237323832393240324132423243324432453246324732483249325032513252325332543255325632573258325932603261326232633264326532663267326832693270327132723273327432753276327732783279328032813282328332843285328632873288328932903291329232933294329532963297329832993300330133023303330433053306330733083309331033113312331333143315331633173318331933203321332233233324332533263327332833293330333133323333333433353336333733383339334033413342334333443345334633473348334933503351335233533354335533563357335833593360336133623363336

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[Handwritten musical notation]

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A page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and appears to be a single melodic line. It consists of several measures, each containing a series of notes and rests. The handwriting is somewhat cursive and the ink is slightly faded in places. The paper shows signs of wear, including creases and discoloration.

Handwritten signature

1 2 3 4

$17 \div 3 = 5 \frac{2}{3}$
 $17 \div 3 = 5 \frac{2}{3}$
 $17 \div 3 = 5 \frac{2}{3}$
 $17 \div 3 = 5 \frac{2}{3}$

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a page with a red binding. The notation is dense and appears to be a score for a piece of music. It includes various musical symbols, notes, and rests, written in a cursive style. The page is aged and shows some wear.

Handwritten musical notation on a page with a red binding. The notation is less dense than the one above, featuring several measures of music with notes and rests. The page is aged and shows some wear.

Handwritten musical notation on a page, featuring several staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a page, featuring several staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a page, featuring several staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a page with a red border. The notation is arranged in three columns. The first column contains several staves of music. The second column contains several staves of music. The third column contains several staves of music. The notation is written in a cursive style, typical of handwritten musical notation from the 18th or 19th century.

Handwritten musical notation on a page with a red border. The notation is arranged in a single line. The notation is written in a cursive style, typical of handwritten musical notation from the 18th or 19th century.

Handwritten musical notation on a page with a red border. The notation is arranged in a single line. The notation is written in a cursive style, typical of handwritten musical notation from the 18th or 19th century.

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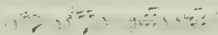
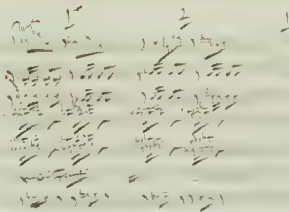
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 14th) / - - - - - ~~14th) / - - - - -~~
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16th) / - - - - - ~~16th) / - - - - -~~
 17th) / - - - - - ~~17th) / - - - - -~~
 18th) / - - - - - ~~18th) / - - - - -~~
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 20th) / - - - - - ~~20th) / - - - - -~~

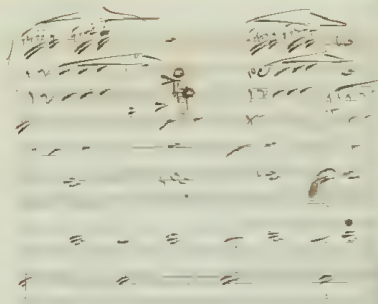
21st) / - - - - - ~~21st) / - - - - -~~
 22nd) / - - - - - ~~22nd) / - - - - -~~
 23rd) / - - - - - ~~23rd) / - - - - -~~
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26th) / - - - - - ~~26th) / - - - - -~~
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31st) / - - - - - ~~31st) / - - - - -~~

The first thing I noticed
 when I stepped out of the car
 was the smell of the sea.
 It was a salty, sweet
 scent that I had never
 experienced before.
 The sun was shining
 brightly, and the water
 was a deep, vibrant blue.
 I took a deep breath
 and felt a sense of peace
 wash over me.
 The waves were crashing
 against the shore, and
 the sound was so soothing.
 I walked along the beach,
 feeling the sand beneath my
 feet. The air was warm,
 and the breeze was just
 what I needed.
 I had found a perfect spot
 to relax and enjoy the day.
 The sun was low in the
 sky, and the colors were
 beautiful. I had never
 seen anything like this
 before. It was truly a
 magical experience.

The second thing I noticed
 was the sound of the waves.
 It was a rhythmic, soothing
 sound that I had never
 heard before. The waves
 were crashing against the
 shore, and the sound was
 so peaceful. I had never
 experienced anything like
 this before. It was truly a
 magical experience.



Handwritten text in a script, possibly Devanagari, located below the sketches. The text is arranged in a single line and appears to be a description or a title related to the drawings above.

Handwritten text in a script, possibly Devanagari, located at the bottom of the page. The text is arranged in a single line and appears to be a continuation of the description or a separate note.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

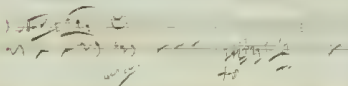
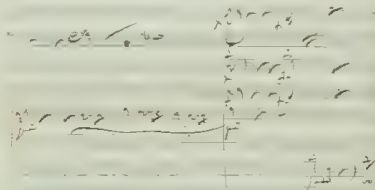
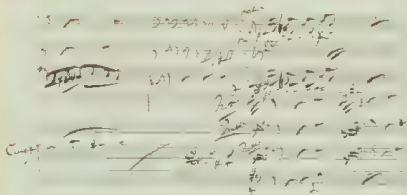
Handwritten musical notation on a single staff, continuing the piece with notes and rests.

A section of handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, with some notes appearing to be crossed out or corrected.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, concluding the piece with notes and rests.



| | | | | |
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| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |

| | | | | |
|---|---|------|---|------|
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |
| / | / | 12/1 | - | 12/1 |

12/1 - 12/1

12/1 - 12/1

[Faint handwritten notes, possibly bleed-through from the reverse side.]

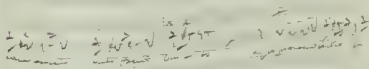
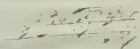
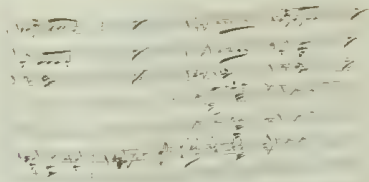
Handwritten musical notation on a staff. The notation includes several notes with stems and beams, and some rests. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

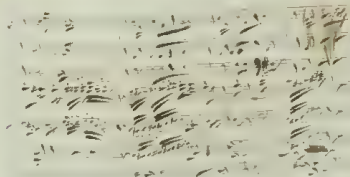
[Faint handwritten notes at the bottom of the page]

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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

July 10 1877
July 20 1877

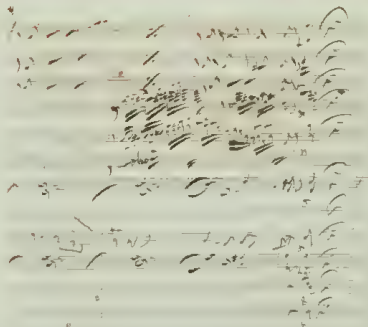
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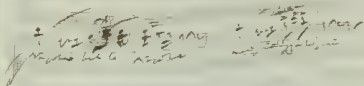
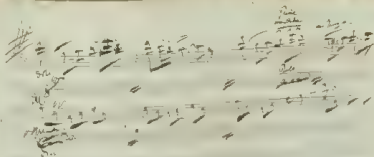
$\frac{1}{2} \sqrt{1-x^2} - \frac{1}{2} \sqrt{1-x^2}$
 $\frac{1}{2} \sqrt{1-x^2} - \frac{1}{2} \sqrt{1-x^2}$

[Faint handwritten notes at bottom]



Handwritten text, possibly a title or a section heading, written in a cursive script. The text is written on a single line and appears to be a mix of letters and symbols, possibly representing a name or a specific musical instruction.

Handwritten text, possibly a signature or a date, written in a cursive script. The text is written on a single line and appears to be a mix of letters and symbols, possibly representing a name or a specific musical instruction.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

[Faint handwritten notes at the bottom of the page]

1890

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1

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3

Handwritten Arabic text and musical notation on a single page. The text is written in a cursive script, and the musical notation consists of a series of curved lines and dots, likely representing a specific musical system. The page is numbered '3' in the top right corner.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 3. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Thüring. ¹/₂ ²/₃ ³/₄ ⁴/₅ ⁵/₆ ⁶/₇ ⁷/₈ ⁸/₉ ⁹/₁₀ ¹⁰/₁₁ ¹¹/₁₂ ¹²/₁₃ ¹³/₁₄ ¹⁴/₁₅ ¹⁵/₁₆ ¹⁶/₁₇ ¹⁷/₁₈ ¹⁸/₁₉ ¹⁹/₂₀ ²⁰/₂₁ ²¹/₂₂ ²²/₂₃ ²³/₂₄ ²⁴/₂₅ ²⁵/₂₆ ²⁶/₂₇ ²⁷/₂₈ ²⁸/₂₉ ²⁹/₃₀ ³⁰/₃₁ ³¹/₃₂ ³²/₃₃ ³³/₃₄ ³⁴/₃₅ ³⁵/₃₆ ³⁶/₃₇ ³⁷/₃₈ ³⁸/₃₉ ³⁹/₄₀ ⁴⁰/₄₁ ⁴¹/₄₂ ⁴²/₄₃ ⁴³/₄₄ ⁴⁴/₄₅ ⁴⁵/₄₆ ⁴⁶/₄₇ ⁴⁷/₄₈ ⁴⁸/₄₉ ⁴⁹/₅₀ ⁵⁰/₅₁ ⁵¹/₅₂ ⁵²/₅₃ ⁵³/₅₄ ⁵⁴/₅₅ ⁵⁵/₅₆ ⁵⁶/₅₇ ⁵⁷/₅₈ ⁵⁸/₅₉ ⁵⁹/₆₀ ⁶⁰/₆₁ ⁶¹/₆₂ ⁶²/₆₃ ⁶³/₆₄ ⁶⁴/₆₅ ⁶⁵/₆₆ ⁶⁶/₆₇ ⁶⁷/₆₈ ⁶⁸/₆₉ ⁶⁹/₇₀ ⁷⁰/₇₁ ⁷¹/₇₂ ⁷²/₇₃ ⁷³/₇₄ ⁷⁴/₇₅ ⁷⁵/₇₆ ⁷⁶/₇₇ ⁷⁷/₇₈ ⁷⁸/₇₉ ⁷⁹/₈₀ ⁸⁰/₈₁ ⁸¹/₈₂ ⁸²/₈₃ ⁸³/₈₄ ⁸⁴/₈₅ ⁸⁵/₈₆ ⁸⁶/₈₇ ⁸⁷/₈₈ ⁸⁸/₈₉ ⁸⁹/₉₀ ⁹⁰/₉₁ ⁹¹/₉₂ ⁹²/₉₃ ⁹³/₉₄ ⁹⁴/₉₅ ⁹⁵/₉₆ ⁹⁶/₉₇ ⁹⁷/₉₈ ⁹⁸/₉₉ ⁹⁹/₁₀₀ ¹⁰⁰/₁₀₁ ¹⁰¹/₁₀₂ ¹⁰²/₁₀₃ ¹⁰³/₁₀₄ ¹⁰⁴/₁₀₅ ¹⁰⁵/₁₀₆ ¹⁰⁶/₁₀₇ ¹⁰⁷/₁₀₈ ¹⁰⁸/₁₀₉ ¹⁰⁹/₁₁₀ ¹¹⁰/₁₁₁ ¹¹¹/₁₁₂ ¹¹²/₁₁₃ ¹¹³/₁₁₄ ¹¹⁴/₁₁₅ ¹¹⁵/₁₁₆ ¹¹⁶/₁₁₇ ¹¹⁷/₁₁₈ ¹¹⁸/₁₁₉ ¹¹⁹/₁₂₀ ¹²⁰/₁₂₁ ¹²¹/₁₂₂ ¹²²/₁₂₃ ¹²³/₁₂₄ ¹²⁴/₁₂₅ ¹²⁵/₁₂₆ ¹²⁶/₁₂₇ ¹²⁷/₁₂₈ ¹²⁸/₁₂₉ ¹²⁹/₁₃₀ ¹³⁰/₁₃₁ ¹³¹/₁₃₂ ¹³²/₁₃₃ ¹³³/₁₃₄ ¹³⁴/₁₃₅ ¹³⁵/₁₃₆ ¹³⁶/₁₃₇ ¹³⁷/₁₃₈ ¹³⁸/₁₃₉ ¹³⁹/₁₄₀ ¹⁴⁰/₁₄₁ ¹⁴¹/₁₄₂ ¹⁴²/₁₄₃ ¹⁴³/₁₄₄ ¹⁴⁴/₁₄₅ ¹⁴⁵/₁₄₆ ¹⁴⁶/₁₄₇ ¹⁴⁷/₁₄₈ ¹⁴⁸/₁₄₉ ¹⁴⁹/₁₅₀ ¹⁵⁰/₁₅₁ ¹⁵¹/₁₅₂ ¹⁵²/₁₅₃ ¹⁵³/₁₅₄ ¹⁵⁴/₁₅₅ ¹⁵⁵/₁₅₆ ¹⁵⁶/₁₅₇ ¹⁵⁷/₁₅₈ ¹⁵⁸/₁₅₉ ¹⁵⁹/₁₆₀ ¹⁶⁰/₁₆₁ ¹⁶¹/₁₆₂ ¹⁶²/₁₆₃ ¹⁶³/₁₆₄ ¹⁶⁴/₁₆₅ ¹⁶⁵/₁₆₆ ¹⁶⁶/₁₆₇ ¹⁶⁷/₁₆₈ ¹⁶⁸/₁₆₉ ¹⁶⁹/₁₇₀ ¹⁷⁰/₁₇₁ ¹⁷¹/₁₇₂ ¹⁷²/₁₇₃ ¹⁷³/₁₇₄ ¹⁷⁴/₁₇₅ ¹⁷⁵/₁₇₆ ¹⁷⁶/₁₇₇ ¹⁷⁷/₁₇₈ ¹⁷⁸/₁₇₉ ¹⁷⁹/₁₈₀ ¹⁸⁰/₁₈₁ ¹⁸¹/₁₈₂ ¹⁸²/₁₈₃ ¹⁸³/₁₈₄ ¹⁸⁴/₁₈₅ ¹⁸⁵/₁₈₆ ¹⁸⁶/₁₈₇ ¹⁸⁷/₁₈₈ ¹⁸⁸/₁₈₉ ¹⁸⁹/₁₉₀ ¹⁹⁰/₁₉₁ ¹⁹¹/₁₉₂ ¹⁹²/₁₉₃ ¹⁹³/₁₉₄ ¹⁹⁴/₁₉₅ ¹⁹⁵/₁₉₆ ¹⁹⁶/₁₉₇ ¹⁹⁷/₁₉₈ ¹⁹⁸/₁₉₉ ¹⁹⁹/₂₀₀ ²⁰⁰/₂₀₁ ²⁰¹/₂₀₂ ²⁰²/₂₀₃ ²⁰³/₂₀₄ ²⁰⁴/₂₀₅ ²⁰⁵/₂₀₆ ²⁰⁶/₂₀₇ ²⁰⁷/₂₀₈ ²⁰⁸/₂₀₉ ²⁰⁹/₂₁₀ ²¹⁰/₂₁₁ ²¹¹/₂₁₂ ²¹²/₂₁₃ ²¹³/₂₁₄ ²¹⁴/₂₁₅ ²¹⁵/₂₁₆ ²¹⁶/₂₁₇ ²¹⁷/₂₁₈ ²¹⁸/₂₁₉ ²¹⁹/₂₂₀ ²²⁰/₂₂₁ ²²¹/₂₂₂ ²²²/₂₂₃ ²²³/₂₂₄ ²²⁴/₂₂₅ ²²⁵/₂₂₆ ²²⁶/₂₂₇ ²²⁷/₂₂₈ ²²⁸/₂₂₉ ²²⁹/₂₃₀ ²³⁰/₂₃₁ ²³¹/₂₃₂ ²³²/₂₃₃ ²³³/₂₃₄ ²³⁴/₂₃₅ ²³⁵/₂₃₆ ²³⁶/₂₃₇ ²³⁷/₂₃₈ ²³⁸/₂₃₉ ²³⁹/₂₄₀ ²⁴⁰/₂₄₁ ²⁴¹/₂₄₂ ²⁴²/₂₄₃ ²⁴³/₂₄₄ ²⁴⁴/₂₄₅ ²⁴⁵/₂₄₆ ²⁴⁶/₂₄₇ ²⁴⁷/₂₄₈ ²⁴⁸/₂₄₉ ²⁴⁹/₂₅₀ ²⁵⁰/₂₅₁ ²⁵¹/₂₅₂ ²⁵²/₂₅₃ ²⁵³/₂₅₄

1890

The image shows a document page with several lines of text. The text is mostly illegible due to the quality of the scan. There are several lines of text, some of which are crossed out with diagonal lines. The text appears to be a list or a series of entries, possibly related to a project or a study. The overall appearance is that of a low-quality photocopy or a scan of an old document.

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Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols and a key signature change.

Handwritten musical notation on a single staff, showing a continuation of the musical piece.

Handwritten musical notation on a single staff, featuring a key signature change and various musical symbols.

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

1875
 1876
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 1900

[Faint handwritten text, possibly a signature or note, located near the bottom center of the page. The text is mostly illegible due to fading.]

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 21 22 23 24 25 26 27 28 29 30
 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50
 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70
 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110
 111 112 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128 129 130
 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150
 151 152 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168 169 170
 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190
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[illegible]

الم

Handwritten notes and symbols on the left margin, including diagonal lines and some illegible script.

Main body of handwritten text in Arabic script, organized in columns and rows, possibly representing a ledger or account book.

الم

Handwritten musical notation on a two-page spread. The notation is written in dark ink on aged, slightly stained paper. It consists of multiple staves, each containing a series of notes and rests, connected by horizontal lines. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The left page shows the continuation of the notation from the previous page, while the right page contains a full system of notation. The overall style is that of a historical manuscript, possibly from the 18th or 19th century.

Handwritten musical notation on a page from an old manuscript. The notation is arranged in four systems, each containing two staves. The script is a cursive, handwritten style, likely a form of musical shorthand or tablature. The page is aged and shows signs of wear, including a large brown stain in the upper right corner and a red binding edge on the left.

[illegible]

2000

This image shows a page from a handwritten Arabic manuscript. The text is written in a cursive script, with some words appearing vertically on the left margin. The handwriting is fluid and characteristic of classical Arabic calligraphy. The text is arranged in several lines, with some words written vertically on the left margin. The handwriting is fluid and characteristic of classical Arabic calligraphy.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, written in a cursive style. The staff is divided into measures by vertical bar lines.

9 children and 1 woman

70242 | 70242.5 | 70243

A page from a handwritten musical manuscript. The page contains several staves of music written in a cursive script. The notation includes various notes, rests, and clefs, typical of 18th-century musical notation. The ink is dark, and the paper shows signs of age and wear.

100

2017-12-12 12:12

1-2293

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

1877

[illegible]

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

26

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with a large, ornate initial 'C' or 'G' at the beginning.

Handwritten musical notation on a single staff, with a large, ornate initial 'C' or 'G' at the beginning.

Handwritten musical notation on a single staff, with a large, ornate initial 'C' or 'G' at the beginning.

Handwritten musical notation on a page from an old manuscript. The notation is written in dark ink on aged, slightly stained paper. It consists of several staves, each beginning with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The notation includes various musical symbols such as notes, rests, and bar lines, though some are faded or obscured by ink bleed-through from the reverse side. The handwriting is cursive and characteristic of 18th or 19th-century musical notation. The page is numbered '11' in the top right corner.

Handwritten musical notation at the bottom of the page, continuing the piece. It includes a few staves with notes and rests, and a final double bar line. The notation is similar to the one above, with a clef and a key signature. The page is numbered '12' in the bottom right corner.

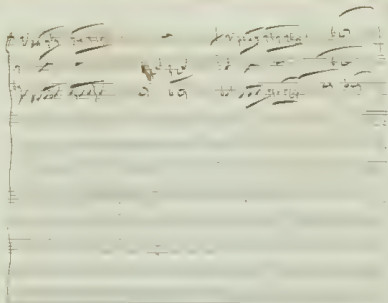
20

[Handwritten musical notation on staves, including notes, rests, and clefs.]

[Handwritten musical notation on staves.]

[Handwritten musical notation on staves.]

[Handwritten musical notation on staves.]



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and other musical symbols. The paper shows signs of wear, including creases and discoloration. The score is written in a cursive, handwritten style.

At the top, there is a section labeled "Solo" with a key signature of one sharp (F#) and a time signature of 4/4. Below this, the notation continues across several staves. The right side of the page contains more complex musical notation, possibly representing a different instrument or a continuation of the solo. The bottom of the page features a final section with a key signature change to one flat (Bb) and a time signature of 4/4, ending with a double bar line and a fermata.

Handwritten text in a cursive script, possibly a list or a series of notes, arranged in several lines.

A vertical column of handwritten marks or characters, possibly a list or a series of notes, arranged in a single column.

Handwritten text in a cursive script, possibly a list or a series of notes, arranged in several lines.

Handwritten text in a cursive script, possibly a list or a series of notes, arranged in several lines.

Handwritten text in a cursive script, possibly a list or a series of notes, arranged in several lines.

A vertical column of handwritten marks or characters, possibly a list or a series of notes, arranged in a single column.

Handwritten text in a cursive script, possibly a list or a series of notes, arranged in several lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. To the left of the staff, there are several small, illegible handwritten notes or labels.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with more complex rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the musical composition.

Handwritten musical notation on a five-line staff, concluding the visible portion of the manuscript page.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, including a treble clef and several measures of music.

Handwritten musical notation on a staff, with some text written below the staff.

Handwritten musical notation on a staff, with some text written below the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and clefs, typical of traditional manuscript notation. The lyrics are written in Arabic script, interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and clefs, typical of traditional manuscript notation. The lyrics are written in Arabic script, interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is dense and appears to be a fragment of a larger piece.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some markings that could be interpreted as dynamics or articulation.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some markings that could be interpreted as dynamics or articulation. The handwriting is somewhat cursive and the ink is dark.

= . . .

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

| | | | | | | |
|----|---|---|---|---|---|---|
| 22 | — | — | — | — | — | — |
| 21 | — | — | — | — | — | — |
| 20 | — | — | — | — | — | — |

| | | | | | | |
|----|---|---|---|---|---|---|
| 19 | — | — | — | — | — | — |
| 18 | — | — | — | — | — | — |
| 17 | — | — | — | — | — | — |
| 16 | — | — | — | — | — | — |
| 15 | — | — | — | — | — | — |

| | | | | | | |
|----|---|---|---|---|---|---|
| 14 | — | — | — | — | — | — |
| 13 | — | — | — | — | — | — |
| 12 | — | — | — | — | — | — |
| 11 | — | — | — | — | — | — |
| 10 | — | — | — | — | — | — |
| 9 | — | — | — | — | — | — |
| 8 | — | — | — | — | — | — |
| 7 | — | — | — | — | — | — |
| 6 | — | — | — | — | — | — |
| 5 | — | — | — | — | — | — |
| 4 | — | — | — | — | — | — |
| 3 | — | — | — | — | — | — |
| 2 | — | — | — | — | — | — |
| 1 | — | — | — | — | — | — |

| | | | |
|---|---|---|---|
| - | / | / | / |
| - | / | / | / |
| - | / | / | / |

Handwritten notes and symbols in the upper right corner, including some illegible text and small diagrams.

Handwritten text and symbols on the left side of the middle section, possibly a list or a set of instructions.

Handwritten notes and symbols on the right side of the middle section, including some illegible text and small diagrams.

Handwritten text and symbols on the left side of the lower section, possibly a list or a set of instructions.

Handwritten notes and symbols on the right side of the lower section, including some illegible text and small diagrams.

Handwritten text and symbols at the bottom of the page, possibly a signature or a date.

St. Francis

[Handwritten notes in Urdu script]

[Faint handwritten notes at the bottom of the page]

5-12-1942

1945-1946

40 - 20

25

Figure 10-18

Кресты - 10

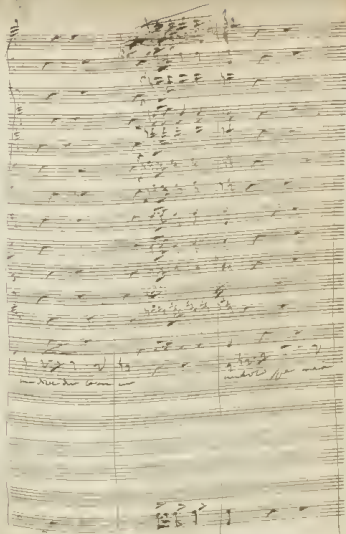
۱۱ ۱۱ ۱۱ ۱۱ ۱۱

2000

1977

[Faint, illegible handwriting]

1



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some annotations in the margins, including a large 'M' in the top right corner. The paper is aged and shows some staining.

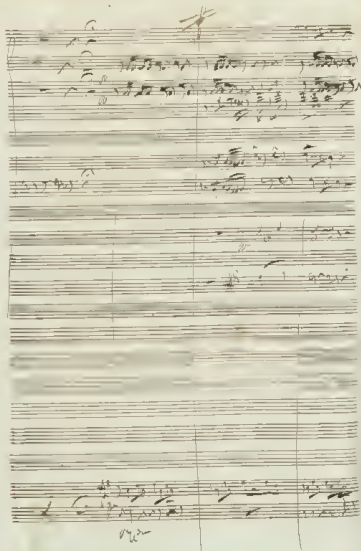
A single staff of handwritten musical notation at the bottom of the page, featuring a series of notes and rests.

2nd.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some markings that appear to be "2nd" and "1st" written above the staves. The paper is aged and shows some staining.

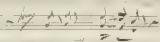
Handwritten mark, possibly a signature or initials.

Handwritten text along the left margin, possibly a list or index.



61

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The score is written in a single system, with the notes and rests connected by horizontal lines across the staves. The overall appearance is that of a historical manuscript.



This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink and consists of several systems of staves. Each system typically includes a treble clef, a key signature (one sharp, F#), and a time signature (3/4). The music is written in a cursive, handwritten style, with various note values, rests, and bar lines. There are some corrections and erasures visible, particularly in the middle section. The paper has a yellowish tint and some foxing or staining, especially along the top edge where a red binding strip is visible. The overall appearance is that of a historical manuscript or a composer's sketch.



Handwritten musical notation on staves, featuring various notes, rests, and clefs.

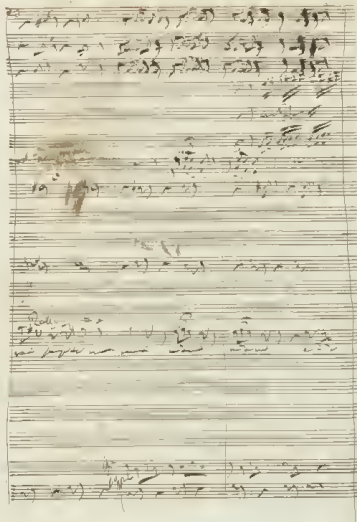
Handwritten musical notation on staves, featuring various notes, rests, and clefs.

Handwritten musical notation on staves, featuring various notes, rests, and clefs.

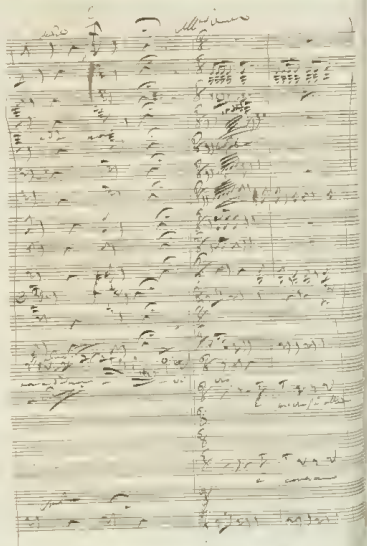
Handwritten musical notation on staves, featuring various notes, rests, and clefs.

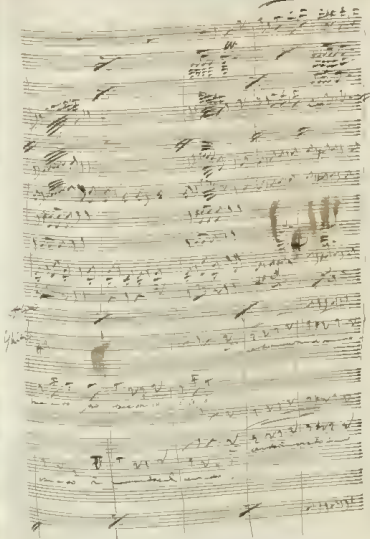
Handwritten musical notation on staves, featuring various notes, rests, and clefs.

Handwritten musical notation on staves, featuring various notes, rests, and clefs.









1/2 1/2 1/2 =

10

12

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

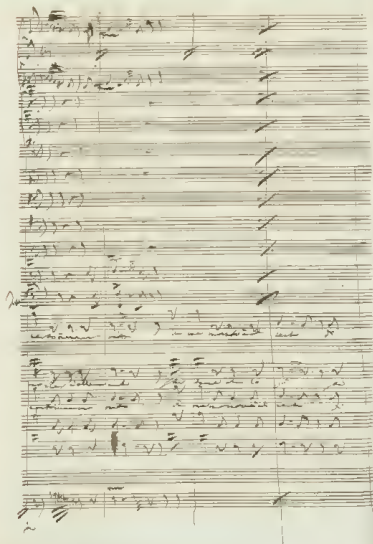
Handwritten musical notation on a staff, including notes and rests.

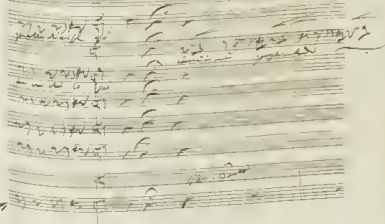
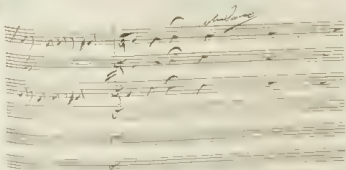
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

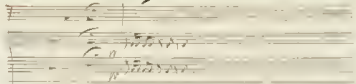
13. 14. 15. 16.

guckst du nicht an
guckst du nicht an
guckst du nicht an





2320.



3.

17.



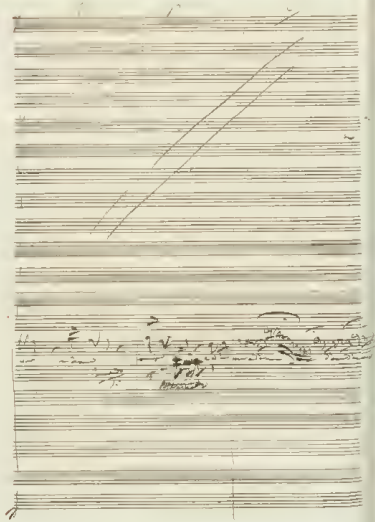
[Faint, illegible handwritten text, possibly a signature or a list of names.]



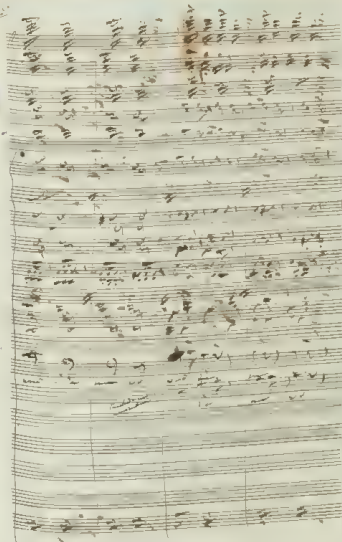
Handwritten musical score on aged paper. The page contains multiple staves of music, with some staves showing handwritten notes and others being blank. The handwriting is in ink, and the paper shows signs of wear and discoloration.

The score is written on a system of staves. The top section consists of several staves, some of which are blank. Below this, there is a section of music with handwritten notes. The notes are written in a cursive style, and some are accompanied by small symbols or markings. The bottom section of the page also contains staves, some of which are blank.

The overall appearance of the page is that of an old, handwritten musical manuscript. The ink is dark, and the paper is a light, aged color. The handwriting is clear but somewhat informal, suggesting it may be a working draft or a personal manuscript.



22



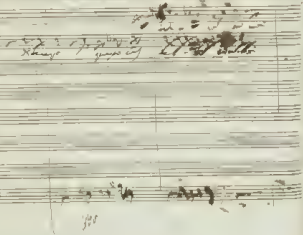


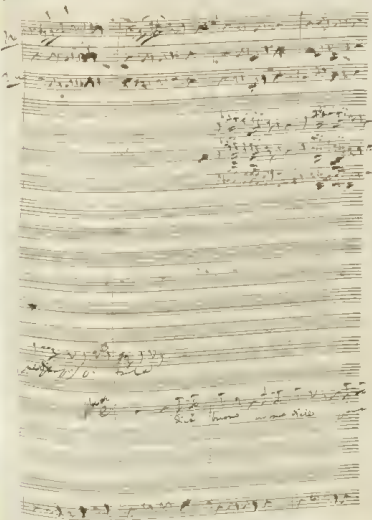
Handwritten musical score on 15 staves. The notation is dense and appears to be a sketch or a working draft. The top staff has a tempo marking that reads "Allegro". The notation includes various note values, rests, and dynamic markings. The bottom staff has a tempo marking that reads "Andante".

6c



Handwritten notes:
Piano
Soprano
Alto
Tenor
Bass





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old, cursive style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the staves. There are some markings that appear to be figured bass or lute tablature, particularly in the lower staves. The paper is aged and shows some staining and wear along the edges.

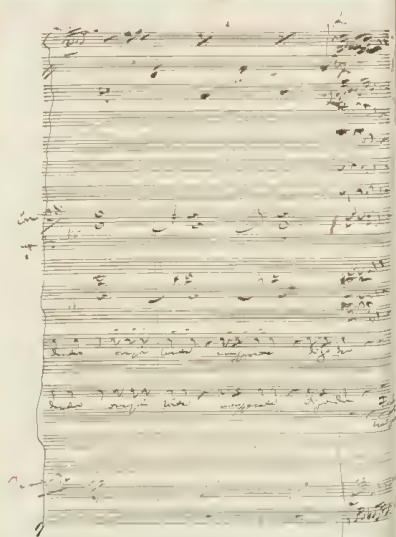
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single system of music.

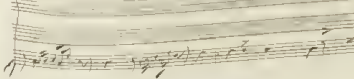
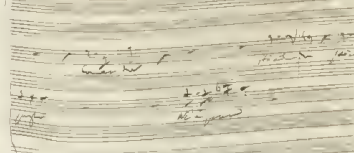
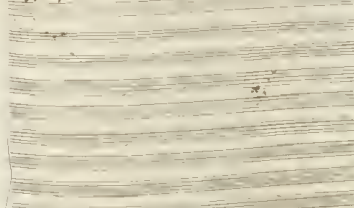
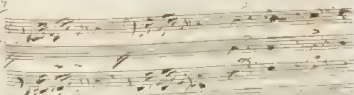
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single system of music.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single system of music.

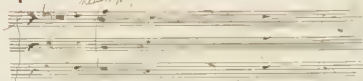
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single system of music.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single system of music.

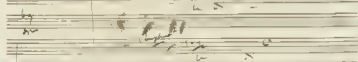
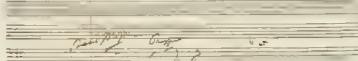
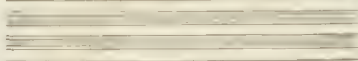




Handwritten text at the top of the page, possibly a title or section heading.



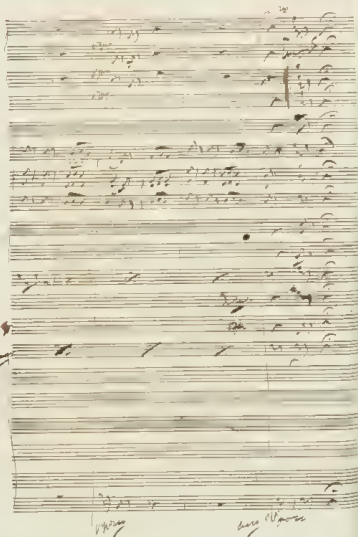
Handwritten text on the left margin, possibly a section heading or a note.

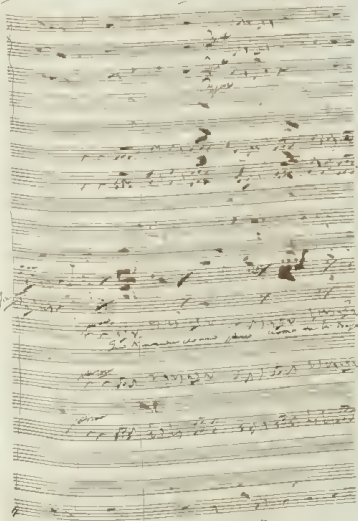


Illegible handwritten text

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several annotations in the left margin, including "2/3" and "4/4". The score appears to be a single melodic line.

Illegible handwritten text





Handwritten signature or initials.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The handwriting is in dark ink on aged, slightly stained paper. The score is organized into systems, with some staves containing more complex notation than others. There are some corrections or additions written over the original notation in several places.

Andante

Allegro

Andante

Allegro

Andante

1. 2. 3. 4.

This image shows a page from a handwritten musical manuscript. At the top, there are four measures, each labeled with a number: 1., 2., 3., and 4. Below these are four systems of musical staves. Each system consists of a single staff with a treble clef. The notation is handwritten in dark ink. The first system contains a few notes and rests. The second system also contains a few notes and rests. The third system is more complex, featuring a series of notes and rests, with some text written below the staff. The fourth system is also complex, with a series of notes and rests, and some text written below the staff. The paper is aged and yellowed, with some staining and wear visible at the edges.

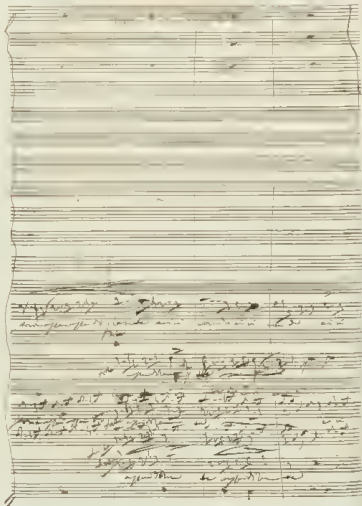
5. 6. 7. 8.

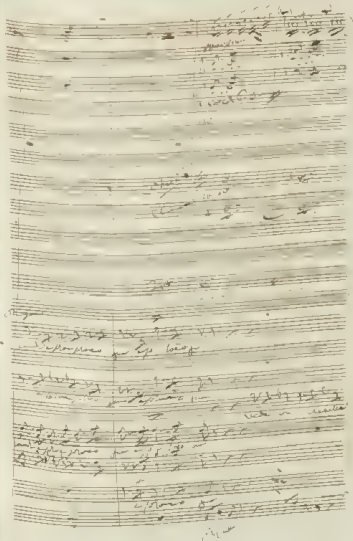
Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is written in ink and is somewhat faded.

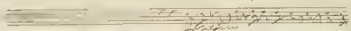
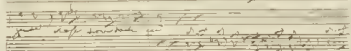
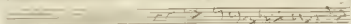
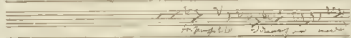
Faint musical notation on staves, mostly illegible due to fading.

Handwritten musical notation with lyrics on staves. The lyrics are written in a cursive script and include the following words:

1st line: *... ..*
 2nd line: *... ..*
 3rd line: *... ..*
 4th line: *... ..*
 5th line: *... ..*
 6th line: *... ..*
 7th line: *... ..*
 8th line: *... ..*
 9th line: *... ..*
 10th line: *... ..*
 11th line: *... ..*
 12th line: *... ..*
 13th line: *... ..*
 14th line: *... ..*
 15th line: *... ..*
 16th line: *... ..*
 17th line: *... ..*
 18th line: *... ..*
 19th line: *... ..*
 20th line: *... ..*
 21st line: *... ..*
 22nd line: *... ..*
 23rd line: *... ..*
 24th line: *... ..*
 25th line: *... ..*
 26th line: *... ..*
 27th line: *... ..*
 28th line: *... ..*
 29th line: *... ..*
 30th line: *... ..*
 31st line: *... ..*
 32nd line: *... ..*
 33rd line: *... ..*
 34th line: *... ..*
 35th line: *... ..*
 36th line: *... ..*
 37th line: *... ..*
 38th line: *... ..*
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 41st line: *... ..*
 42nd line: *... ..*
 43rd line: *... ..*
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 45th line: *... ..*
 46th line: *... ..*
 47th line: *... ..*
 48th line: *... ..*
 49th line: *... ..*
 50th line: *... ..*
 51st line: *... ..*
 52nd line: *... ..*
 53rd line: *... ..*
 54th line: *... ..*
 55th line: *... ..*
 56th line: *... ..*
 57th line: *... ..*
 58th line: *... ..*
 59th line: *... ..*
 60th line: *... ..*
 61st line: *... ..*
 62nd line: *... ..*
 63rd line: *... ..*
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 96th line: *... ..*
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 98th line: *... ..*
 99th line: *... ..*
 100th line: *... ..*







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and bar lines.

[illegible]

1897

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London

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| ה'תק"ז | ה'תק"ח | ה'תק"ט | ה'תק"י |
| ה'תק"יא | ה'תק"יב | ה'תק"יג | ה'תק"יד |
| ה'תק"טו | ה'תק"טז | ה'תק"יז | ה'תק"יח |
| ה'תק"יט | ה'תק"כ | ה'תק"כא | ה'תק"כב |
| ה'תק"כג | ה'תק"כד | ה'תק"כה | ה'תק"כו |
| ה'תק"כז | ה'תק"כח | ה'תק"כט | ה'תק"ל |

ה'תק"ל / ה'תק"כ / ה'תק"א / ה'תק"ב

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| ה'תק"ל | ה'תק"כ | ה'תק"א | ה'תק"ב |
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| ה'תק"ז | ה'תק"ח | ה'תק"ט | ה'תק"י |
| ה'תק"יא | ה'תק"יב | ה'תק"יג | ה'תק"יד |
| ה'תק"טו | ה'תק"טז | ה'תק"יז | ה'תק"יח |
| ה'תק"יט | ה'תק"כ | ה'תק"כא | ה'תק"כב |
| ה'תק"כג | ה'תק"כד | ה'תק"כה | ה'תק"כו |
| ה'תק"כז | ה'תק"כח | ה'תק"כט | ה'תק"ל |

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a page, featuring multiple staves with notes and some text in Arabic script. The notation is dense and appears to be a manuscript or score.

Handwritten musical notation on a page, featuring multiple staves with notes and some text in Arabic script. The notation is dense and appears to be a manuscript or score.

Handwritten text at the bottom of the page, likely a signature or a concluding note, written in Arabic script.

Handwritten musical score for "The Bird Song" by J. S. Bach, BWV 171. The score is written on ten staves, with the first staff containing the title and the composer's name. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style.

[Handwritten notes:]

- $\frac{1}{2} \times 99 = 49.5$
- $\frac{1}{2} \times 99 = 49.5$
- $\frac{1}{2} \times 99 = 49.5$

- 2-15 10 2-15 10 2-15 10
 - 2-15 10 2-15 10 2-15 10
 - 2-15 10 2-15 10 2-15 10

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1

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged paper. It appears to be a list of items or a series of observations, with some words being more prominent than others. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text, possibly a signature or a date. The text is written in dark ink on aged paper. It appears to be a single line of text, possibly a signature or a date, written in a cursive script.

Handwritten text, possibly a date or a short note. The text is written in dark ink on aged paper. It appears to be a single line of text, possibly a date or a short note, written in a cursive script.

Handwritten text, possibly a list or a series of notes. The text is written in dark ink on aged paper. It appears to be a list of items or a series of observations, with some words being more prominent than others. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text, possibly a signature or a date. The text is written in dark ink on aged paper. It appears to be a single line of text, possibly a signature or a date, written in a cursive script.

[Handwritten musical notation on staves, mostly illegible due to blurring.]

[illegible]

[Handwritten notes on lined paper, mostly illegible due to blurriness.]

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مجلس

4th June 1941

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Handwritten musical notation on page 82, featuring various notes, rests, and clefs across several staves.

Handwritten musical notation on page 85, including notes, rests, and clefs, with some additional markings and annotations.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

1200 C. 70.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns.

Handwritten musical notation on a five-line staff, concluding the piece with various notes and rests.

This image shows a close-up of a piece of aged, cream-colored paper. The paper has a subtle, repeating pattern of small, dark, stylized marks, which could be a watermark or a decorative texture. The paper is slightly wrinkled and shows signs of wear, including creases and some discoloration. The pattern consists of small, dark, stylized marks that repeat across the surface. The paper is slightly wrinkled and shows signs of wear, including creases and some discoloration.

[illegible]

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Handwritten musical notation on a page, featuring several staves with notes and rests. The notation is dense and appears to be a transcription of a musical score. There are some markings that look like "1 2 3" and "4 5 6" interspersed with the notes. A large black dot is visible near the bottom left of this section.

Handwritten musical notation on a page, featuring several staves with notes and rests. The notation is dense and appears to be a transcription of a musical score. There are some markings that look like "1 2 3" and "4 5 6" interspersed with the notes. The bottom of the page has some additional markings and a small "11" at the very bottom right.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots or smudges, characteristic of old paper. There is a small, dark, circular mark near the bottom center of the page. The overall tone is a warm, off-white or light beige.

12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 84

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

第一、此書乃明倫彙編

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

10. 11. 1918

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single page, featuring several staves with notes and clefs. The notation is dense and appears to be a manuscript from a historical period. The page shows signs of age, including some staining and wear along the edges.

Handwritten musical notation on a single page, featuring several staves with notes and clefs. The notation is dense and appears to be a manuscript from a historical period. The page shows signs of age, including some staining and wear along the edges.

Handwritten musical notation at the top of the page, including notes and rests.

Handwritten text, possibly a title or section heading, with some illegible characters.

Handwritten musical notation, possibly a single note or a short phrase.

A single handwritten character, possibly a letter or a symbol.

A large block of handwritten musical notation, consisting of multiple staves with notes, rests, and other musical symbols.

A small handwritten mark or symbol at the bottom of the page.

Handwritten musical notation at the top of the page, consisting of several staves with notes and clefs.

21

Handwritten musical score on the bottom half of the page, featuring multiple staves with notes, clefs, and some text annotations.

The score is written in a cursive, handwritten style. It includes several staves with musical notation, including notes, rests, and clefs. There are also some text annotations interspersed between the staves, possibly indicating performance instructions or lyrics. The notation is dense and fills the bottom half of the page.

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| 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | 32 | 33 | 34 |
| 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 |
| 47 | 48 | 49 | 50 | 51 | 52 |
| 53 | 54 | 55 | 56 | 57 | 58 |
| 59 | 60 | 61 | 62 | 63 | 64 |
| 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 |
| 77 | 78 | 79 | 80 | 81 | 82 |
| 83 | 84 | 85 | 86 | 87 | 88 |
| 89 | 90 | 91 | 92 | 93 | 94 |
| 95 | 96 | 97 | 98 | 99 | 100 |

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| 101 | 102 | 103 | 104 | 105 | 106 |
| 107 | 108 | 109 | 110 | 111 | 112 |
| 113 | 114 | 115 | 116 | 117 | 118 |
| 119 | 120 | 121 | 122 | 123 | 124 |
| 125 | 126 | 127 | 128 | 129 | 130 |
| 131 | 132 | 133 | 134 | 135 | 136 |
| 137 | 138 | 139 | 140 | 141 | 142 |
| 143 | 144 | 145 | 146 | 147 | 148 |
| 149 | 150 | 151 | 152 | 153 | 154 |
| 155 | 156 | 157 | 158 | 159 | 160 |
| 161 | 162 | 163 | 164 | 165 | 166 |
| 167 | 168 | 169 | 170 | 171 | 172 |
| 173 | 174 | 175 | 176 | 177 | 178 |
| 179 | 180 | 181 | 182 | 183 | 184 |
| 185 | 186 | 187 | 188 | 189 | 190 |
| 191 | 192 | 193 | 194 | 195 | 196 |
| 197 | 198 | 199 | 200 | 201 | 202 |

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| 209 | 210 | 211 | 212 | 213 | 214 |
| 215 | 216 | 217 | 218 | 219 | 220 |
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| 239 | 240 | 241 | 242 | 243 | 244 |
| 245 | 246 | 247 | 248 | 249 | 250 |
| 251 | 252 | 253 | 254 | 255 | 256 |
| 257 | 258 | 259 | 260 | 261 | 262 |
| 263 | 264 | 265 | 266 | 267 | 268 |
| 269 | 270 | 271 | 272 | 273 | 274 |
| 275 | 276 | 277 | 278 | 279 | 280 |
| 281 | 282 | 283 | 284 | 285 | 286 |
| 287 | 288 | 289 | 290 | 291 | 292 |
| 293 | 294 | 295 | 296 | 297 | 298 |
| 299 | 300 | 301 | 302 | 303 | 304 |
| 305 | 306 | 307 | 308 | 309 | 310 |
| 311 | 312 | 313 | 314 | 315 | 316 |
| 317 | 318 | 319 | 320 | 321 | 322 |
| 323 | 324 | 325 | 326 | 327 | 328 |
| 329 | 330 | 331 | 332 | 333 | 334 |
| 335 | 336 | 337 | 338 | 339 | 340 |
| 341 | 342 | 343 | 344 | 345 | 346 |
| 347 | 348 | 349 | 350 | 351 | 352 |
| 353 | 354 | 355 | 356 | 357 | 358 |
| 359 | 360 | 361 | 362 | 363 | 364 |
| 365 | 366 | 367 | 368 | 369 | 370 |
| 371 | 372 | 373 | 374 | 375 | 376 |
| 377 | 378 | 379 | 380 | 381 | 382 |
| 383 | 384 | 385 | 386 | 387 | 388 |
| 389 | 390 | 391 | 392 | 393 | 394 |
| 395 | 396 | 397 | 398 | 399 | 400 |

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

The image shows a page of handwritten text in a cursive script, likely from a 19th-century manuscript. The text is arranged in several columns, separated by vertical lines. The handwriting is dense and somewhat illegible due to the cursive style and fading. The page appears to be a ledger or a record book, with some entries possibly representing dates or numerical data. The text is written in dark ink on aged, slightly discolored paper.

Handwritten notes on lined paper, likely a ledger or account book. The text is written in cursive and includes various entries, some of which are crossed out or corrected. The entries appear to be organized into columns, possibly representing different categories or accounts. The handwriting is somewhat messy and difficult to decipher in some places.

1. The first part of the paper is a review of the literature on the topic. It discusses the various methods used to study the effects of stress on the immune system, and the results of these studies. It also discusses the role of the hypothalamic-pituitary-adrenal axis in the stress response.

Handwritten musical notation on a page, featuring a grid of notes and rests, likely a score for a piece of music. The notation is dense and covers most of the page.

Handwritten musical notation on a page, featuring a grid of notes and rests, likely a score for a piece of music. The notation is dense and covers most of the page.

Handwritten text in a grid-like format, possibly a ledger or account book. The text is written in a cursive script, likely from a historical period. The page is divided into columns by vertical lines, and the entries are organized in rows. The handwriting is dense and somewhat difficult to decipher, but it appears to be a systematic record of transactions or data.

| |
|--|
| Handwritten entries in a grid format, organized into columns and rows, likely representing a ledger or account book. |
|--|

Handwritten text in a cursive script, likely a ledger or account book. The page is divided into columns by vertical lines, with entries written in dark ink. The text is arranged in rows, with some entries appearing to be calculations or measurements. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The page is aged and shows signs of wear, including discoloration and some staining.

[illegible]

Calligraphy of the character '一' (one) in various styles, including a large, bold character on the left and several smaller variations on the right.

Handwritten text in a cursive script, possibly a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be dates or numbers. The handwriting is somewhat faded and the ink is dark.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script and is somewhat faded.

1875

1876

1877

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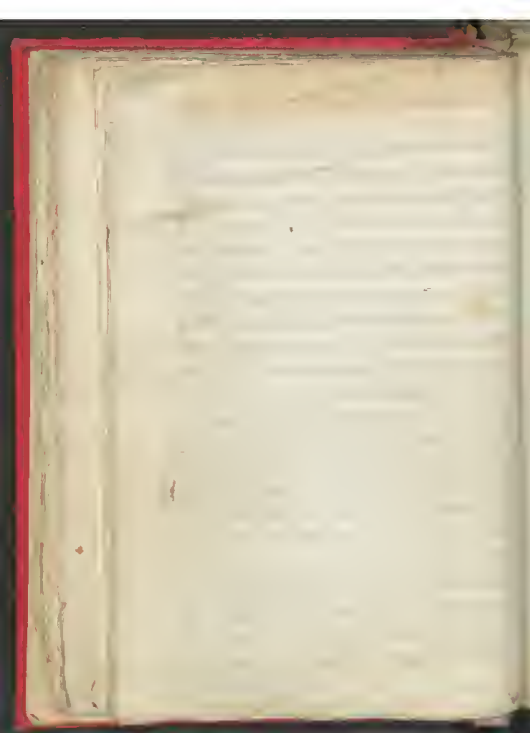
1815

1816

1817







Handwritten musical notation on staves, including notes, clefs, and lyrics in Arabic script. The notation is arranged in multiple systems across the page.

The page contains several systems of musical notation. Each system typically consists of a vocal line with Arabic lyrics written below it, and a lower line that may represent a piano accompaniment or a second vocal part. The handwriting is in a cursive Arabic style. There are approximately 10-12 systems of notation visible on the page. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a page with ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat faded and includes some scribbles. The page is bound on the left side, and the right edge shows the binding of the book.

Chor
Cor

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some additional markings above and below the staves.

Handwritten musical notation on five staves, continuing the piece. The notation is dense with notes and includes some dynamic markings.

Handwritten musical notation on five staves, concluding the piece. The notation includes a final cadence and some concluding remarks.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

WT

50

Handwritten musical notation on staves, including notes and clefs.

Handwritten notes and symbols, possibly indicating performance instructions or corrections.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

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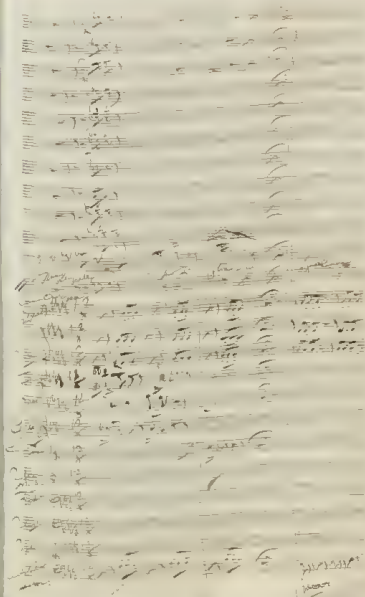
Handwritten musical notation on staves.

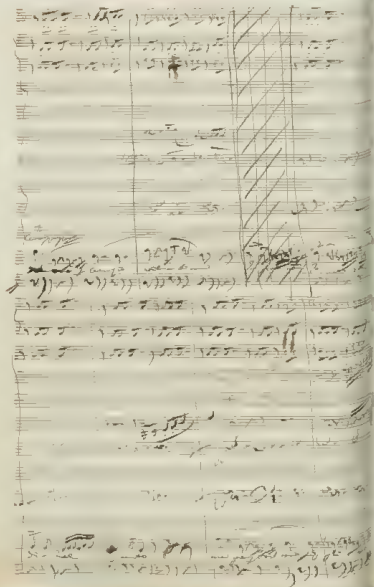
Handwritten musical notation on staves.

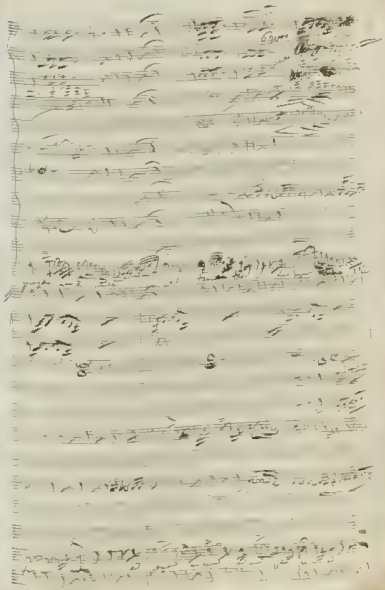
Handwritten musical notation on staves.

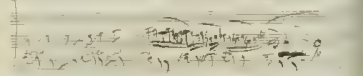
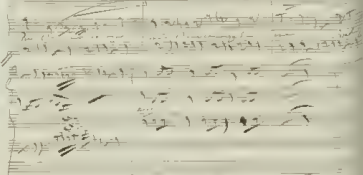
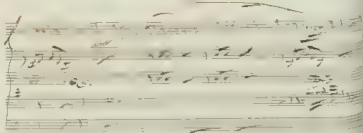
Handwritten musical notation on staves.

Handwritten musical notation on a page from an old manuscript. The notation is written in a cursive script, likely Arabic or Persian, and is organized into several staves. The page is aged and shows signs of wear, including discoloration and some staining. The notation includes various symbols, including what appear to be notes, rests, and possibly clefs or other musical indicators. The overall style is characteristic of traditional manuscript notation.









Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation is dense and appears to be a manuscript or a working draft. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and beams. There are also some markings that look like "1" and "2" at the top, possibly indicating measures or sections. The handwriting is somewhat stylized and difficult to read in some places.

The overall appearance is that of a historical musical manuscript, possibly from the 18th or 19th century. The paper is yellowed and has some staining, particularly along the edges. The notation is dense and covers most of the page.



Handwritten musical notation on a staff, including notes and clefs.

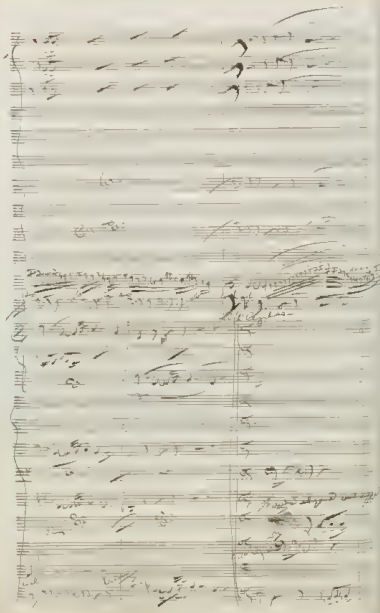
Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly representing a specific musical style or dialect. The paper shows signs of wear, including creases and discoloration.

The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings between the staves, including the word "alab" and some numbers.

The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft. The handwriting is somewhat stylized and the ink is dark, contrasting with the aged, yellowish paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a manuscript or draft. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink, and the paper is aged and slightly discolored. The score appears to be a manuscript or draft, with some parts being heavily crossed out or scribbled over.

The notation is dense and appears to be a manuscript or draft. The paper shows signs of wear, including discoloration and some staining. The score is written on approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink, and the paper is aged and slightly discolored. The score appears to be a manuscript or draft, with some parts being heavily crossed out or scribbled over.

10. *Thun*
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 200. *Thun*

Handwritten musical notation on the upper right page, consisting of several staves with notes and clefs.

Handwritten musical notation on the lower page, featuring multiple staves with notes, clefs, and some text annotations.

new

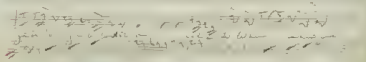
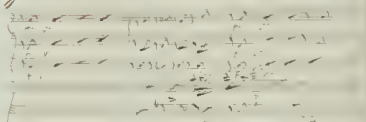
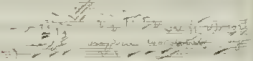
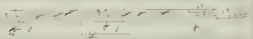
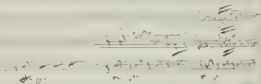
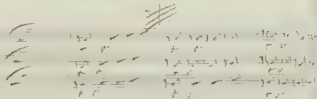
new the of

5 7 11 15 19 23 27 31 35 39 43 47 51 55 59 63 67 71 75 79 83 87 91 95 99 103 107 111 115 119 123 127 131 135 139 143 147 151 155 159 163 167 171 175 179 183 187 191 195 199 203 207 211 215 219 223 227 231 235 239 243 247 251 255 259 263 267 271 275 279 283 287 291 295 299 303 307 311 315 319 323 327 331 335 339 343 347 351 355 359 363 367 371 375 379 383 387 391 395 399 403 407 411 415 419 423 427 431 435 439 443 447 451 455 459 463 467 471 475 479 483 487 491 495 499 503 507 511 515 519 523 527 531 535 539 543 547 551 555 559 563 567 571 575 579 583 587 591 595 599 603 607 611 615 619 623 627 631 635 639 643 647 651 655 659 663 667 671 675 679 683 687 691 695 699 703 707 711 715 719 723 727 731 735 739 743 747 751 755 759 763 767 771 775 779 783 787 791 795 799 803 807 811 815 819 823 827 831 835 839 843 847 851 855 859 863 867 871 875 879 883 887 891 895 899 903 907 911 915 919 923 927 931 935 939 943 947 951 955 959 963 967 971 975 979 983 987 991 995 999 1003 1007 1011 1015 1019 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1823 1827 1831 1835 1839 1843 1847 1851 1855 1859 1863 1867 1871 1875 1879 1883 1887 1891 1895 1899 1903 1907 1911 1915 1919 1923 1927 1931 1935 1939 1943 1947 1951 1955 1959 1963 1967 1971 1975 1979 1983 1987 1991 1995 1999 2003 2007 2011 2015 2019 2023 2027 2031 2035 2039 2043 2047 2051 2055 2059 2063 2067 2071 2075 2079 2083 2087 2091 2095 2099 2103 2107 2111 2115 2119 2123 2127 2131 2135 2139 2143 2147 2151 2155 2159 2163 2167 2171 2175 2179 2183 2187 2191 2195 2199 2203 2207 2211 2215 2219 2223 2227 2231 2235 2239 2243 2247 2251 2255 2259 2263 2267 2271 2275 2279 2283 2287 2291 2295 2299 2303 2307 2311 2315 2319 2323 2327 2331 2335 2339 2343 2347 2351 2355 2359 2363 2367 2371 2375 2379 2383 2387 2391 2395 2399 2403 2407 2411 2415 2419 2423 2427 2431 2435 2439 2443 2447 2451 2455 2459 2463 2467 2471 2475 2479 2483 2487 2491 2495 2499 2503 2507 2511 2515 2519 2523 2527 2531 2535 2539 2543 2547 2551 2555 2559 2563 2567 2571 2575 2579 2583 2587 2591 2595 2599 2603 2607 2611 2615 2619 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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

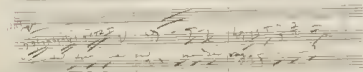
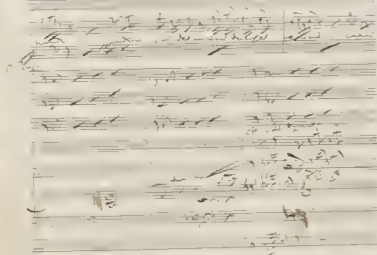
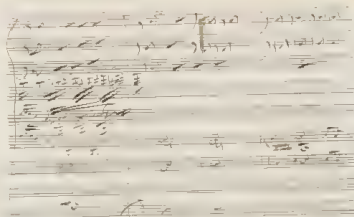


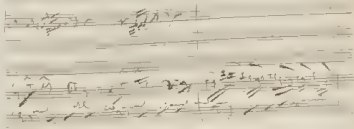
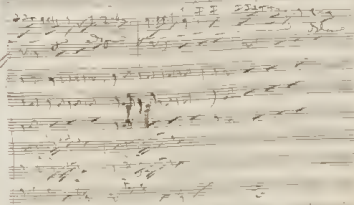
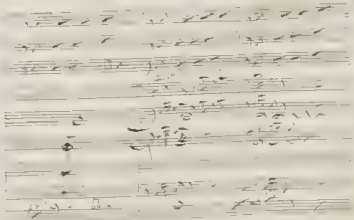
Handwritten musical notation on a single staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, featuring various rhythmic values and melodic lines.

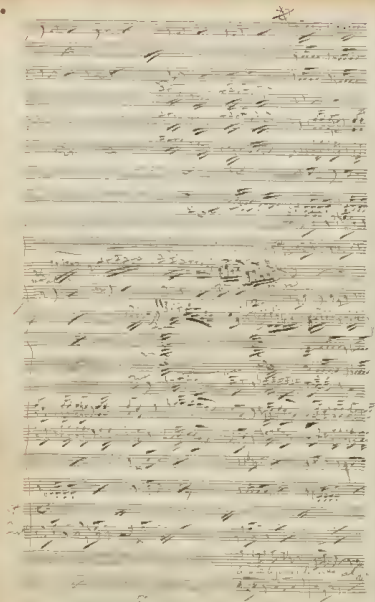
Handwritten musical notation on a single staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, featuring various rhythmic values and melodic lines.





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Handwritten text in Arabic script, likely a manuscript or ledger. The text is arranged in several columns and rows, with some sections appearing to be lists or accounts. The handwriting is cursive and somewhat faded. There are some markings that look like numbers or symbols interspersed with the text. The page is aged and shows signs of wear, including stains and discoloration.

Handwritten musical notation on the right page, consisting of several staves with notes and clefs.

Handwritten text or musical notation located in the middle of the right page.

Handwritten text or musical notation located in the middle of the right page.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

22

Handwritten text in the top right corner, possibly a title or date.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

1871 - 1872
 1872 - 1873
 1873 - 1874

1874 - 1875
 1875 - 1876
 1876 - 1877

1877 - 1878
 1878 - 1879
 1879 - 1880

$\begin{matrix} \sim 69 & - \\ \sim 70 & - \\ \sim 71 & - \end{matrix}$
 $\begin{matrix} \sim 72 & - \\ \sim 73 & - \\ \sim 74 & - \end{matrix}$
 $\begin{matrix} \sim 75 & - \\ \sim 76 & - \\ \sim 77 & - \end{matrix}$

$\begin{matrix} \sim 78 & - \\ \sim 79 & - \\ \sim 80 & - \end{matrix}$

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[Faint bleed-through from the reverse side of the page]

The first part of the paper discusses the importance of the



$T \vee, VVVV, n, y, sh.$

$\frac{1}{2} = \frac{1}{2}$

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repl. from the original

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to - 10 - 11

Handwritten musical notation on a staff.



- $6V \times 2V = \frac{1}{2}V$ - $2V \times 1V = \frac{1}{2}V$ - $2V \times 1V = \frac{1}{2}V$

Feb 1 - 1893 - 1893 -

[illegible]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

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Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

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Handwritten musical notation on a staff, featuring various notes and rests.

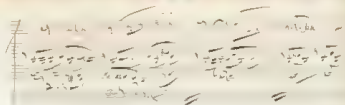
Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten notes at the top of the page, including the word "Society" and some illegible scribbles.

Handwritten notes in the middle section, including the word "Society" and some illegible scribbles.

Handwritten notes in the lower middle section, including the word "Society" and some illegible scribbles.

Handwritten notes at the bottom of the page, including the word "Society" and some illegible scribbles.



Handwritten musical notation on a staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation consisting of a few notes and a bar line.

Handwritten musical notation, possibly a measure or two.

Handwritten musical notation, including notes and rests, with some text written below the staff.

Handwritten musical notation at the bottom of the page.

[Faint, mostly illegible handwritten text, possibly musical notation or a list, spanning the upper half of the page.]

2. v ~ 7. v ~ 11. v ~ T. v ~ 22 ..
the 2. v TT
... .. of the

[Faint handwritten text at the bottom of the page, including some symbols and numbers.]

1

The page contains a grid of numbers, possibly representing a calendar or a table of contents. The numbers are written in a cursive script, and there are some additional markings and text around the grid. The page is numbered '1' in the top right corner.

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{4} \frac{d^2}{dt^2}$ by

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Handwritten musical notation, including notes and clefs, on the left side of the page.

Handwritten musical notation, including notes and clefs, on the left side of the page.

Handwritten musical notation, including notes and clefs, in the middle section of the page.

Handwritten musical notation, including notes and clefs, in the middle section of the page.

Handwritten musical notation, including notes and clefs, on the left side of the page.

Handwritten musical notation, including notes and clefs, on the left side of the page.

Handwritten musical notation, including notes and clefs, at the bottom of the page.

Handwritten musical notation, including notes and clefs, on the right side of the page.

Handwritten musical notation, including notes and clefs, on the right side of the page.

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$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Handwritten musical notation on a single staff, featuring various notes, rests, and a treble clef.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef. Below the staff, the word "quarta" is written in cursive.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper left section of the page.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper middle section of the page.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the middle section of the page.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the lower middle section of the page.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the bottom section of the page.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten musical notation, possibly a vocal line, consisting of several lines of notes and rests.

Handwritten musical notation, possibly a piano accompaniment, featuring a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation, possibly a vocal line, consisting of several lines of notes and rests.

Handwritten musical notation, possibly a vocal line, consisting of several lines of notes and rests.

Handwritten musical notation, possibly a vocal line, consisting of several lines of notes and rests.

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 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
 13. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$
 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
 16. $\frac{1}{2} \times \frac{1}{128} = \frac{1}{64}$
 17. $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$
 18. $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$
 19. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$
 20. $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$
 21. $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$
 22. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$
 23. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$
 24. $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$
 25. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$
 26. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{2048}$
 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$
 28. $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$
 29. $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{512}$
 30. $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{4096}$
 31. $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$
 32. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{1024}$
 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$
 34. $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$
 35. $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{2048}$
 36. $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$
 37. $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$
 38. $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{4096}$
 39. $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{131072}$
 40. $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$
 41. $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{8192}$
 42. $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{262144}$
 43. $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$
 44. $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{16384}$
 45. $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{524288}$
 46. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$
 47. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{32768}$
 48. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{1048576}$
 49. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
 50. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{65536}$
 51. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$
 52. $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$
 53. $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{131072}$
 54. $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{4194304}$
 55. $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$
 56. $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{262144}$
 57. $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{8388608}$
 58. $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$
 59. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{524288}$
 60. $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{16777216}$
 61. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$
 62. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{1048576}$
 63. $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{33554432}$
 64. $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$
 65. $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{2097152}$
 66. $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{65536000}$
 67. $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$
 68. $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{4194304}$
 69. $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{134217728}$
 70. $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{16777216}$
 71. $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{8388608}$
 72. $\frac{1}{8} \times \frac{1}{33554432} = \frac{1}{268435328}$
 73. $\frac{1}{2} \times \frac{1}{65536000} = \frac{1}{32768000}$
 74. $\frac{1}{4} \times \frac{1}{65536000} = \frac{1}{16384000}$
 75. $\frac{1}{8} \times \frac{1}{65536000} = \frac{1}{524288000}$
 76. $\frac{1}{2} \times \frac{1}{134217728} = \frac{1}{67108864}$
 77. $\frac{1}{4} \times \frac{1}{134217728} = \frac{1}{33554432}$
 78. $\frac{1}{8} \times \frac{1}{134217728} = \frac{1}{1073742080}$
 79. $\frac{1}{2} \times \frac{1}{268435328} = \frac{1}{134217664}$
 80. $\frac{1}{4} \times \frac{1}{268435328} = \frac{1}{67108832}$
 81. $\frac{1}{8} \times \frac{1}{268435328} = \frac{1}{2147142976}$
 82. $\frac{1}{2} \times \frac{1}{524288000} = \frac{1}{262144000}$
 83. $\frac{1}{4} \times \frac{1}{524288000} = \frac{1}{131072000}$
 84. $\frac{1}{8} \times \frac{1}{524288000} = \frac{1}{4194304000}$
 85. $\frac{1}{2} \times \frac{1}{1073742080} = \frac{1}{536871040}$
 86. $\frac{1}{4} \times \frac{1}{1073742080} = \frac{1}{268435520}$
 87. $\frac{1}{8} \times \frac{1}{1073742080} = \frac{1}{8441825280}$
 88. $\frac{1}{2} \times \frac{1}{2147142976} = \frac{1}{1073571488}$
 89. $\frac{1}{4} \times \frac{1}{2147142976} = \frac{1}{536785744}$
 90. $\frac{1}{8} \times \frac{1}{2147142976} = \frac{1}{17021023232}$
 91. $\frac{1}{2} \times \frac{1}{4194304000} = \frac{1}{209$

[Handwritten notes and calculations]

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Handwritten notes at the top of the page, possibly a header or title, including some illegible characters and a small diagram or sketch.

Handwritten notes in the middle section of the page, consisting of several lines of text and a small diagram or sketch.

Handwritten notes in the lower middle section of the page, consisting of a single line of text.

5

Handwritten notes in the lower section of the page, consisting of several lines of text and a small diagram or sketch.

Handwritten notes at the bottom of the page, consisting of a single line of text.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams.

Handwritten musical notation on a single staff, showing a few notes and rests.

Handwritten musical notation on a single staff, with notes and rests, and some additional markings below the staff.

Handwritten musical notation on a single staff, showing a few notes and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests. Below the staff, there is a line of text: "The first time the music was written down".

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. A small number '21' is written in the upper right corner of the page.

Handwritten musical notation on a single staff, continuing the piece with more complex rhythmic patterns.

Handwritten musical notation on a single staff, showing further development of the musical theme.

Handwritten musical notation on a single staff, concluding the piece with a final cadence. Below the staff, there is a small handwritten note: "New and Beautiful".

1177

1178

1179

Handwritten musical notation and lyrics on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written with various note values, including eighth and sixteenth notes, and rests. The lyrics are written below the staff in a cursive hand. The text is partially obscured by the binding of the book.

Handwritten notes in Arabic script.

[Faint handwritten notes at the bottom of the page]

23 11 01 25-2F 200

[Faint handwritten notes and scribbles]

[illegible]

11.7
[Handwritten notes and scribbles]

[Handwritten notes]

with
[Handwritten notes]

10/10/19

10/10/19

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| 2 | 100 | 200 | 300 | 400 | 500 | 600 | 700 | 800 | 900 | 1000 | 1100 | 1200 | 1300 | 1400 | 1500 | 1600 | 1700 | 1800 | 1900 | 2000 |
| 3 | 150 | 300 | 450 | 600 | 750 | 900 | 1050 | 1200 | 1350 | 1500 | 1650 | 1800 | 1950 | 2100 | 2250 | 2400 | 2550 | 2700 | 2850 | 3000 |

1000

1000 2000 3000 4000 5000 6000 7000 8000 9000 10000

1000 2000 3000 4000 5000 6000 7000 8000 9000 10000

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with more complex rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a change in the melodic line.

Handwritten musical notation on a five-line staff, with some notes appearing to be beamed together.

Handwritten musical notation on a five-line staff, featuring a series of descending notes.

Handwritten musical notation on a five-line staff, with some notes written below the staff.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic development.

Handwritten musical notation on a five-line staff, with some notes written below the staff.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

~~12/27/28~~ ~~12/27/28~~

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12/27/28 12/27/28

Handwritten notes in a cursive script, possibly a mix of English and another language, arranged in several lines. Some words are underlined or crossed out.

Handwritten text, possibly a date or a specific reference.

Handwritten notes on the right margin.

Small handwritten mark or signature.

Handwritten text, possibly a list or a set of instructions.

Handwritten notes at the bottom of the page, including some small sketches or symbols.

1. *[scribbles]* *[scribbles]* *[scribbles]*
 2. *[scribbles]* *[scribbles]* *[scribbles]*
 3. *[scribbles]* *[scribbles]* *[scribbles]*

4. *[scribbles]* *[scribbles]* *[scribbles]*
 5. *[scribbles]* *[scribbles]* *[scribbles]*
 6. *[scribbles]* *[scribbles]* *[scribbles]*

7. *[scribbles]* *[scribbles]* *[scribbles]*
 8. *[scribbles]* *[scribbles]* *[scribbles]*
 9. *[scribbles]* *[scribbles]* *[scribbles]*
 10. *[scribbles]* *[scribbles]* *[scribbles]*

11. *[scribbles]* *[scribbles]* *[scribbles]*
 12. *[scribbles]* *[scribbles]* *[scribbles]*
 13. *[scribbles]* *[scribbles]* *[scribbles]*
 14. *[scribbles]* *[scribbles]* *[scribbles]*

15. *[scribbles]* *[scribbles]* *[scribbles]*
 16. *[scribbles]* *[scribbles]* *[scribbles]*
 17. *[scribbles]* *[scribbles]* *[scribbles]*
 18. *[scribbles]* *[scribbles]* *[scribbles]*

Handwritten musical notation on a page with a red border. The notation consists of several staves of music, written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The page is aged and shows some wear, with a small tear visible near the top right corner.

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one sharp (F#). The notation is written in a cursive style and includes various note values and rests. The page is aged and shows some wear, with a small tear visible near the top right corner.

Handwritten text in a cursive script, possibly a list or a set of instructions, located in the upper left quadrant of the page.

Handwritten text in a cursive script, located in the middle left quadrant of the page.

Handwritten text in a cursive script, located in the middle right quadrant of the page.

Handwritten text in a cursive script, located in the lower middle quadrant of the page.

Handwritten text in a cursive script, located in the lower right quadrant of the page.

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

[Faint handwritten notes at the bottom of the page]

761-1 2-2-2

26

— 45 —

$\frac{1}{\sqrt{2}} = \frac{\sqrt{2}}{2}$

22

12

$$2 \times 2 \times 2 = 8 - 4 = 4 \quad \text{---} \quad 2 \times 2 \times 2 = 8 - 4 = 4$$

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[Faint handwritten notes]

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11/15

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

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Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

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Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

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Handwritten text in a cursive script, possibly a list or a short narrative, located at the top of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the middle of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, located below the middle of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the lower middle of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, located at the bottom of the page.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text, possibly a list or a series of notes, with some words underlined.

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Handwritten text at the bottom of the page, possibly a conclusion or a signature.

Handwritten notes in the top left corner, possibly a list or a small table.

Handwritten notes in the top middle section, appearing as a list or a small table.

Handwritten notes in the top right section, possibly a list or a small table.

Handwritten notes in the top right corner, possibly a list or a small table.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

Handwritten musical notation on a five-line staff, with some notes and rests visible.

Handwritten musical notation on a five-line staff, featuring a treble clef and several notes.

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

with alt.



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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in dark ink on aged, slightly discolored paper. The staff is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some longer rests. The handwriting is somewhat cursive and typical of 18th or 19th-century musical manuscripts. The paper shows signs of wear, including some staining and a slightly irregular edge. The overall appearance is that of a historical musical score or a page from a music manuscript book.

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[Faint handwritten notes and scribbles, possibly bleed-through from the reverse side.]

Antropometrische Messungen

| Nr. | Größe | Einheit | Wert | Einheit | Wert |
|-----|--------|---------|------|---------|------|
| 1 | Statur | cm | 170 | cm | 170 |
| 2 | Brust | cm | 100 | cm | 100 |
| 3 | Hand | cm | 18 | cm | 18 |
| 4 | Hand | cm | 18 | cm | 18 |
| 5 | Hand | cm | 18 | cm | 18 |
| 6 | Hand | cm | 18 | cm | 18 |
| 7 | Hand | cm | 18 | cm | 18 |
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| 9 | Hand | cm | 18 | cm | 18 |
| 10 | Hand | cm | 18 | cm | 18 |

[Faint handwritten notes at the bottom of the page]

Handwritten musical notation on a page with a red border. The notation consists of several staves, each beginning with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The notes are written in a cursive, handwritten style. There are various musical symbols, including slurs, ties, and dynamic markings. The page is aged and shows some wear.

Handwritten musical notation at the bottom of the page, including a clef and a key signature.

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Handwritten notes and signatures in the right margin.

Handwritten text at the bottom of the page.

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A handwritten musical score for the song 'The Rose Tree'. The score is written on a single sheet of paper with a vertical fold down the center. It features two staves of music, one on the left and one on the right, with lyrics written below each staff. The notation is in a cursive, handwritten style, and the ink is dark. The paper shows signs of age, including some staining and a slightly yellowed tone. The lyrics are written in a simple, handwritten font, and the overall appearance is that of a personal or working manuscript.

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Handwritten Japanese text in cursive style, likely a manuscript or a page from a book. The text is dense and fills most of the page.

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Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. It includes several staves with notes, some of which are grouped together, and some staves that appear to be empty or contain only rests. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation at the bottom of the page, including a large, stylized note or symbol, possibly a clef or a specific musical instruction, followed by some smaller, less legible markings.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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The second of these is the
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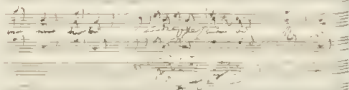
Faint handwritten notes at the top of the page, possibly a title or header.

Main body of faint handwritten text, likely a letter or a long note.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some illegible text. The notation includes various musical symbols such as clefs, notes, and rests, though the specific details are difficult to discern due to the age and fading of the ink. The paper shows signs of wear, including discoloration and a small tear near the top edge.

Handwritten signature or scribble



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The image is a very low-quality scan of a document. It shows several lines of text, some of which are underlined. There is a large, dark, irregular shape on the right side of the page, which appears to be a large mark or a piece of tape. The text is mostly illegible due to the poor scan quality.

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Handwritten notes and calculations, including a table of numbers and some crossed-out text.

[Handwritten notes, mostly illegible due to blurring.]

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[Faint handwritten notes or bleed-through from the reverse side of the page.]

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

[Handwritten musical notation on aged paper]

(viii) 2017

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Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, featuring more complex rhythmic patterns and some larger, stylized notes.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, appearing as a series of connected rhythmic strokes.

Handwritten musical notation on a single staff, with some notes written below the staff line.

Handwritten musical notation on a single staff, with some notes written below the staff line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

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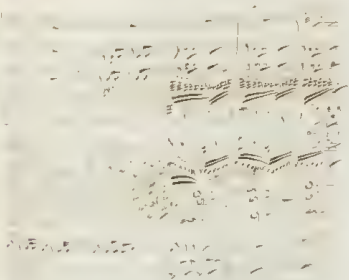
Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.



Handwritten musical notation and text at the bottom of the page. The notation includes various symbols, possibly representing musical notes or rests, and some text that appears to be a key signature or a title. The text is written in a cursive script, and the overall layout is organized into a structured format, possibly a table or a list of musical elements.

Handwritten musical notation on a page with a red border. The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The page shows signs of age, with some staining and wear along the edges.

Handwritten musical notation on a page with a red border. The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The page shows signs of age, with some staining and wear along the edges.

Handwritten musical notation on a single staff, featuring a series of rhythmic markings and notes, possibly representing a melody or a specific musical exercise.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests from the previous section.

Handwritten musical notation on a single staff, showing a continuation of the musical piece with various note values and rests.

Handwritten musical notation on a single staff, concluding the visible portion of the manuscript page.

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Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

THEORY -

$$v_1, v_2, \dots, v_n$$

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Handwritten musical notation on a staff, including notes and rests.

Handwritten text, possibly a signature or initials.

Handwritten text, possibly a signature or initials.

Handwritten text, possibly a signature or initials.

Handwritten text at the bottom of the page, possibly a signature or initials.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

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والصلاة والسلام

على سيدنا محمد

وآله الطيبين

الطاهرين

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IV

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(Handwritten notes)

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Handwritten musical notation on a staff, including notes, rests, and a large plus sign.

Handwritten musical notation on a staff, including notes, rests, and a large plus sign.

Handwritten musical notation on a staff, including notes, rests, and a large plus sign.

Handwritten musical notation on a staff, including notes, rests, and some illegible text.

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| 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 |

Handwritten notes and symbols, possibly representing musical notation or mathematical expressions.

Handwritten notes and symbols, possibly representing musical notation or mathematical expressions.

Handwritten notes and symbols, possibly representing musical notation or mathematical expressions.

Handwritten notes and symbols, possibly representing musical notation or mathematical expressions.

10 Lines 11 12 13 14 15

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

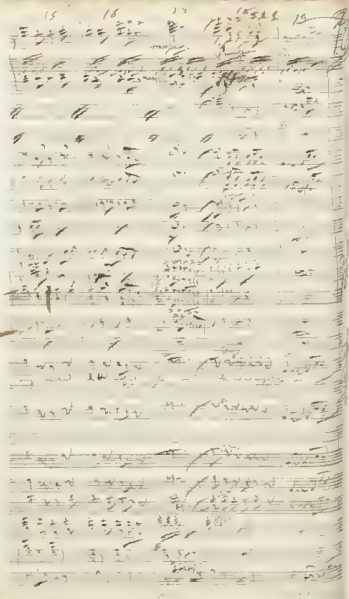
Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

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Handwritten musical notation on staves, including notes, rests, and clefs.



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$$\frac{1}{2} - \frac{1}{2} = 0$$

1723

1724

1725

1944 Dec 20 to 21

1944 Dec 20 to 21

Handwritten text in a cursive script, possibly a signature or a list of names, located in the lower right quadrant of the page.

200

257.

3-16-22

[illegible][illegible][illegible]

2nd 1/10 26th

14 7 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

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 $\frac{1}{2} \sqrt{2} \cdot \frac{1}{2} \sqrt{2} = \frac{1}{2}$
 $\frac{1}{2} \sqrt{2} \cdot \frac{1}{2} \sqrt{2} = \frac{1}{2}$
 $\frac{1}{2} \sqrt{2} \cdot \frac{1}{2} \sqrt{2} = \frac{1}{2}$

$\frac{1}{2} + \frac{1}{2} = 1$

Handwritten musical notation on a staff, featuring various notes and rests.

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

Handwritten musical notation on a five-line staff, featuring various note values and rests.

$\int \frac{1}{x} dx = \ln|x| + C$

1. 100
 2. 100
 3. 100
 4. 100

5. 100
 6. 100
 7. 100
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 10. 100

1. 100
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1. 100
 2. 100
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5. 100
 6. 100
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Stellen aus dem

145

1. *Phragmites* (Common Reed)
 2. *Scirpus* (Sedges)
 3. *Cyperus* (Rushes)
 4. *Juncus* (Juncos)
 5. *Eleocharis* (Nutgrass)
 6. *Sagittaria* (Arrow Arise)
 7. *Najas* (Mosses)
 8. *Chara* (Charophytes)
 9. *Alisma* (Water Plantain)
 10. *Sparganium* (Sparganium)

[Faint handwritten notes]

1. Pattern - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 4

Handwritten musical notation on a page, featuring several staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a page, featuring several staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a page, featuring several staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a page, featuring several staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a page from an old manuscript. The notation is arranged in several staves, with some sections featuring a treble clef and a key signature of one sharp (F#). The handwriting is in a cursive style, and the ink is dark brown. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten musical notation at the bottom of the page, continuing the piece. It includes a treble clef and a key signature of one sharp (F#). The notation is in a cursive style, and the ink is dark brown. The page shows signs of age, including discoloration and some wear along the edges.

A page of handwritten musical notation on aged, yellowed paper. The notation is dense and appears to be a single melodic line, possibly for a violin or flute. It features many slurs, ties, and various note values. The handwriting is in dark ink, and the paper shows signs of age and wear. The notation is written in a cursive, flowing style, with many slurs and ties connecting the notes. The overall impression is that of a working draft or a composer's sketch.

12/10/1911

Handwritten text in a cursive script, possibly a list or a series of entries, arranged in several columns. The text is written on aged, slightly stained paper.

Handwritten text, possibly a signature or a note, located on the right side of the page.

Handwritten text at the bottom of the page, possibly a date or a concluding note.